

UMAG ON THE NEWS

GALERI SENI UNIVERSITI MALAYA

101 RM 5004/Amali, 12 September 2019

Kerjaya

VARSI 9

Kurator 'peguam bela' sesebuah karya

Bukan sekadar menjadi penggantungan karya seni di pameran

Oleh Nan Norzela Nabih
nanorzelan@fb.com.my

Kuala Lumpur: Peranan kurator pameran atau Galeri Seni Universiti sering disalah anggap sebagai 'menggantung' karya untuk pameran, atau just pinjam-pinjam museum sehingga mereka tidak selagi mempunyai tempung jawah besi, tetapi perlu mengemukakan galeri sepenuhnya.

Tanggungjawab sebagai seorang kurator galeri seni di universiti termasuklah menjaga inventori, restorasi, konservasi, pendidikan, pameran dan dokumentasi digital.

Kurator Galeri Seni Universiti Malaysia (UM), Dr Huzlin Anis Zaitun Alhadid, berkata kerja pengkurator adalah menjadikan mereka sebagai 'peguam bela' kepada sesebuah karya dengan menjadi jurai yang menghubungkan antara karya seni itu dengan pengunjung.

"Selain itu, setiap pameran yang dianjurkan perlu berhubung dengan pihak-pihak yang berkaitan dengan karya seni itu," katanya.



Dr Huzlin Anis Zaitun Alhadid menunjukkan sesuatu kepada pengunjung hasil karya seni di Galeri Seni UM, hari-batu ini.

Bekas kurator, beliau dengan kurator di museum negeri, museum universiti dan beberapa sama-sama bertanggungjawab besar mengenai seperti pameran bersama perlu menyediakan penyediaan terfah-dahulu.

"Pameran atau aktiviti yang bakal dijalankan perlu berhubung dengan pihak-pihak berkaitan seperti menjadi 'platform' kepada pameran yang bertukar dan berpotensi.

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Berikutan pengalamannya sebagai seorang kurator, Huzlin Anis berkata, kerjayanya itu juga melibatkan kepada cubaan menerima pengunjung yang tidak ditaja.

"Syangkan ketika saya sedang menguruskan urusan pameran dan tiba-tiba ditaja dengan beberapa yang anda tidak menjangka kehadiran pengunjung itu.

"Di samping, kepentingan teknik komunikasi yang baik dalam menangani sebarang per-



Dr Huzlin Anis Zaitun Alhadid (dua dari kiri) berhubung dengan pelik yang ingin memamerkan bahan lukisannya di Galeri Seni UM.

buatan dan teknik perbincangan," katanya yang pernah diiktirafkan oleh Kementerian Kebudayaan dan Kraf (KKK) dan Kementerian Kebudayaan dan Kraf (KKK) yang diberikan dalam menjayakan pameran Abadimor.

Pengarah Jamb Tuah Doktor Fadzilah Sani Khalid ia berkata, juga seorang kurator memerlukan minat yang tinggi dalam bidang museum kerana ia tidak berhubung dengan hanya menggantung karya di dinding dan tinggalkannya di ruang pameran.

"Setelah tentu dalam sebuah pameran atau tugas yang kita pilih memerlukan minat atau keinginan untuk mempelajari sesuatu perkara baharu.

"Tugas kita bukan sekadar memastikan semua aktiviti pameran dijalankan di tempat, selamat dan urus-urusi sahaja, juga memahami 'kuasa' sesebuah hasil seni itu dapat disampaikan dengan baik kepada pengunjung tidak kita melalui komunikasi perskapan atau prosedur di setiap pameran itu," katanya.



Anita: Art is very subjective and everyone can love the beauty of it.

Works of special children aged six to 18 who participated in the Arts by Gibrán Method special art classes, are also being exhibited at Art Gallery.

Teens' talent brought to the fore

14-year-olds win art contest with expression of their thoughts on harmony

By FATIMAH ZAINAL and SQISTYNA IZZAATIE ZAMARI
metro@thestar.com.my

TEENAGER Willie Wong Wei Lun never took art classes outside of his school and only attended one art workshop in his entire 14 years of life.

But that did not stop the talented Nobel International School student from producing a prize-winning artwork that has earned the praise of many, including Communications and Multimedia Minister Gobind Singh Deo.

The painting, which depicted Wei Lun's persona and array of emotions as a student, saw him being declared the first prize and sole winner in the open category of the inaugural interschool art competition exhibition organised by Voices of Peace, Conscience and Reason Association (PCORE).

"I made the painting to symbolise how schools can help us to integrate and live more harmoniously in society."

"Competitions such as the one organised by PCORE can help students to be more aware about the topic of harmony because it is important."

"And through art, students can express their views more creatively compared to, for example, writing essays," he said, adding that it was the first art competition he ever entered.

Wei Lun took between three weeks and a month to complete his winning entry.

He took home RM1,000 in prize money from the competition.

Themed "Friendly Harmony, Mutual Respect," the PCORE programme celebrated its 23 winners across six categories at a ceremony in Universiti Malaysia.



(From left) Wei Lun showing his winning artwork to Gobind, Halimah and Universiti Malaysia deputy vice-chancellor (academic and international) Prof Dr Kamila Ghazali at the Art Gallery Universiti Malaysia. (Below) Nour with her winning artwork. — Photos: AZHAR MAHFUF and MUHAMAD SHAHRIL ROSLI/The Star

Another first-prize winner, French-Egyptian Nour El Keraby, 14, said the contest, which enabled students to express themselves through art, was important as there was a need to understand the different generations' view of unity.

"When my teacher told me that there was this art contest with the theme of unity, I thought about how everyone is different yet we can all unite."

"I thought about painting a puzzle to show how we can come from many countries but be united because we all come from one place and one blood," said Nour, who won in the Category B for students aged between 13 and 15.

The French School of Kuala Lumpur student, who took five hours to produce her prize-winning entry, also walked away with RM1,000.

Gobind, who launched the event,



said he saw immense value in the art competition and all such events as they were outlets for people to express their views and ideas.

"It is my wish that we can encourage and inculcate more interest in art-related content and activities among our younger generation for them to become more

expressive, thereby making our world richer with their creations."

"Promoting art education and instilling art appreciation should be seen as a necessary societal endeavour in contributing to nation-building and the community."

"Schools are important catalysts to bring out latent talents and hid-

den skills of our youths," he said in his speech.

PCORE president Datuk Halimah Mohd Said said the programme, which saw the participation of 30 public and private schools from primary to secondary, was a fun and colourful project to pave the way towards better unity.

"The theme is part of an important movement that has been launched in schools, to rejuvenate the spirit of unity and national integration. But we have given a fresh breath of life to the concept of unity and integration by having fun projects that anyone can be involved in."

"This is part of our efforts to foster stronger unity."

"We may organise the project every two years as well as other activities such as dancing and drama," she told reporters.

Meanwhile, Universiti Malaysia Art Gallery and Museum educator and curator Anita Zainal said the programme was one of the university's initiatives to liven up the art gallery.

"Since UM does not have Fine Arts Faculty, I welcome with open arms Datuk Halimah's suggestion for us to have this kind of programme."

"This art gallery holds so many valuable artworks from talented artists; most of their artworks cost up to millions of ringgit."

"We are endeavouring to make our art gallery more approachable and user friendly to all of our visitors as art is not only for the elite."

"Art is very subjective and everyone can love the beauty of it," said Anita.

The students' artwork are being exhibited until Dec 23 at the Art Gallery on the fifth level of the Chancellery Building in Universiti Malaysia, Kuala Lumpur.

Art competition to raise dengue awareness

EDUCATION

Sunday, 29 Dec 2019



Dr Chen (third from right) together with Dr Rose Nani (in baju kurung) and Prof Dr Siti Nursheena (left) admiring the winning artworks together with other invited guests during the launch of the competition.

AWARENESS among school students about the dangers of dengue is imperative in the fight against the disease.

To spread the word, the Research Center Biodiversity and Ecological Research Network (BEN), Universiti Malaya (UM) and Malaysian Society of Parasitology and Tropical Medicine (MSPTM), launched the Dengue Awareness Drawing Competition and Exhibition 2019 (Kuala Lumpur and Selangor) recently.

The free exhibition at the UJM Art Gallery ends Feb 29 next year.

Event chairperson Dr Chen Chee Dhang said the competition was to promote dengue awareness among primary and secondary students in the Klang Valley.

"All stakeholders should take the initiative to improve the health

of our citizens," he said, adding that the aim was to create a healthy Malaysia through the students' artistic creativity.

The idea for the competition came about after Dr Chen and his research team conducted a survey with 900 graduate students around the Klang Valley over the past year. The results showed that 17.18% of graduate students were unaware of how dengue was being transmitted, 23.54% were unaware that dengue was transmitted by Aedes mosquitoes, and 15.16% did not know about the common symptoms of dengue fever.

Their findings indicated the need for an awareness programme particularly among students.

BEN Research Center head Prof Dr Rosli Ramli said the infectious diseases carried by mosquito vectors are a rising public health concern.

Health Ministry Vector Borne Disease Sector Disease Control Division head Dr Rose Nani Mudin said there were 1.62 deaths out of a total of 116,942 dengue cases reported from January to November this year, with Selangor and Kuala Lumpur having the most number of cases nationwide.

"This is worrying. Many don't even have basic information about dengue and how to control it," she said.

MSPTM president Associate Prof Dr Siti Nursheena Mohd Zain hoped that the event would be effective in highlighting the ways to promote knowledge of controlling Aedes mosquitoes and the prevention of dengue.

The competition was held from mid-August to mid-October. Over 200 entries were received.

SMK Kepong and SRJK (C) Sungai Way were recognised for contributing the most number of "excellent artwork". A total of 36 students were awarded prizes.

SK Putrajaya Presint 5 (1) pupil Aliya Damia Azmi, 11, SMJK Katholik student Leong Tong Yan, 13, and SMK Kepong Ulu student Go Jing Jie, 16, were awarded first prize in their respective categories.



←馬大美術館收藏美協10名畫家作品，朱紹瑛（右一）陪同阿妮達（左一）頒發證書給張美芳、何美美、黃位周、王維宗、叶清华、許秀如、楊小平、高瑞雲和朱春明。

美協創會10週年

表揚9高齡會員

（吉隆坡19訊）馬來西亞美術家協會日前在慶祝創會10周年開幕禮上，表揚從事繪畫領域已屆20年以上及年齡超越76歲以上的高齡會員。

被表揚者有陳瑞麟、韓彪、韓余元、王美玲、潘斯里顏素華、黃位周、叶清华、張南生和周國強。

協會也邀請我國華裔第一書畫國寶鍾正山教授陪同見證，為美協10周年留下寶貴的历史見證。

收藏會員作品簽名證書

馬來亞大學美術館在開幕禮上宣布收藏10幅美協會員的作品及各別發給美術館收藏簽名證書，他們是顏素華、張美芳、高瑞雲、王維宗、黃位周、朱春明、許秀如、何美美、叶清华和楊小平。

馬來亞大學美術館館長阿妮達為馬來西亞美術家協會慶祝創會10周年會員作品展系列四主持開幕致詞表



美協在10周年表揚9名高齡會員，左起徐思眾、拿督云炳坤、鍾正山、叶清华、黃位周、顏素華、韓余元和韓彪。右四起是阿妮達、丹斯里瑞姑阿末雅也及會長朱紹瑛。

示，我國是個多元種族和天然資源豐富的国家，各民族能够和谐相处和互相欣赏各别不同的民族文化，这是非常难得的。

馬大美術館館長親設計

阿妮達也义务为本次展设计请柬、開幕畫冊、宣傳布条及舞台背景等。她说，她欣赏美協的創會理念：

不能用金钱去衡量这一组平凡的人，他们由老中青共用一支笔拥抱起“理想”。

馬大美術館地址为Galeri Seni,Universiti Malaya (UMAG),Ara 5,Canseleri,Universari Malaya。由即日起展至12月20日，每日开放时间由上午9时至下午5时。更多详情，可致电朱紹瑛012-3450521。