

Visit to the most expensive 'TOILET' at the Universiti Malaya

Even we understand meaning of iconic buildings always related to a city; for us at the University of Malaya 'iconic' is also related to the history and something to be seen by people. The University of Malaya most iconic 'TOILET' or washroom is that; historical, something to be seen and expensive.

This so called 'TOILET' was not an ordinary toilet. A notable legacy is that of a building size mural showing a remarkable sequence of athletic figures from Rugby to Badminton, Taekwondo and Handball as well as Soccer by the artist Ibrahim Hussein commissioned in the 70s by the then University Vice Chancellor Royal Professor Ungku Abdul Aziz to commemorate the university's contribution to the nation. In 2009 the University of Malaya management team decided to restore and conserve the building as well as the mural to its glory.

Today, the MURAL of IBRAHIM HUSSEIN is not only just an old toilet and changing room for students. It has become an iconic building that holds the history and a story of an artist as well as his creation.







The University of Malaya Art Gallery (UMAG)

The University of Malaya Art Gallery (UMAG) is a cultural legacy envisioned to be an icon of University of Malaya through the study, preservation, conservation, exhibition, education, interpretation and development of its collection. Exhibition of works by local and international artists, supported by creative learning activities aimed at diverse audiences across ages from the un-initiated to the expert.

Mission of the University of Malaya Art Gallery (UMAG) is to make the visual arts an essential part of the experience of all University of Malaya community, to advance knowledge of art and culture, to serve as a world-class destination for members and of the national and international communities, and thus to act as a public gateway to the University's intellectual resource.

The University of Malaya art collections span decades and encompass enormously varying styles and subjects, including Chen Wen His, Syed Ahmad Jamal, Abdul Latiff Mohidin, M.F Hussain, Ibrahim Hussein and Chuah Thean Teng. The Resident Artists Programme has been a great venture that encompass important and dynamic individuals who have contributed to the Malaysia art industry. They are Ibrahim Hussein, Soh Boon Kiong, Mohd Yusuf Ismail (Yusuf Gajah), Juhari Said, Maamor Jantan, Sam Karuna, Long Thien Shih, Wong Siew Lee, Ramli Ghani and Stephen Menon.

Through direct and sustained access to the University of Malaya art Legacy which comprises public art works, manuscripts and seminal collection of original works of art, and in collaboration with faculty, students, and staff from the Departments of Art and Culture and many other disciplines, the UMAG hopes to inculcate critical thinking, cultural empowerment and visual literacy at University of Malaya.

The University of Malaya Art Gallery often provides art activities such as seminars, workshop, art, and visual arts classes involving all age groups from inside and outside the country. Through these activities, University of Malaya Art Gallery can share a variety of information in addition to introducing the work of local artists to the public. In addition, the University of Malaya Art Gallery also provides activities for children and school students as part of efforts to popularize the museum and gallery education in Malaysia.



PERMANENT COLLECTIONS



EXHIBITIONS



RESEARCH



ACTIVITIES



SHARING SESSION



VISIT

