



UNIVERSITY
OF MALAYA

NON-FINITO

by **Opposites Abstract 2.0**

GROUP EXHIBITION

17 Dec 2018 - 30 March 2019
University of Malaya Art Gallery

NON-FINITO

by **Opposites Abstract 2.0**

A CURATORIAL NOTE

One of Michelangelo's most famous sonnets, from the years 1538-44, attract me to start this writeup. It begins with the lines:

Not even the best of artists has any conception that a single block of marble does not contain within its excess, and that is only attained by the hand that obeys the intellect. (Saslow, 1991)

People keep asking me this same question; Why Non-Finito? Why not 'UNFINISHED'? Why the Italian word? Yup... yup... they can come out with 1001 questions, but my answer will be short and simple; WHY NOT? The non finito literally "not finished" style is different, because the artist deliberately leaves parts of the piece uncompleted. Artists have left works unfinished inadvertently because time, the weather, or death called them away. Such partially completed works often provide insights as to how they were executed.

Two big names; Michelangelo and Donatello are also famous for their Non-Finito sculptures, where the figure sometimes seems to be contending against its imprisonment in stone. Why would Michelangelo leave so many works unfinished, as evidence of his failure to realize the art within the block? According to Bazin (1968), Michelangelo found out that the works he envisioned were of such a nature and it impossible to express such grandiose and awesome conceptions with his hands, and he often abandoned his works, or rather ruined many of them...for fear that he might seem less than perfect. But, from my perspective, the main reasons for his non-finito are internal; it all came from his own creative spirit.

Bazin (1968) also mentioned that Donatello was the one who invented the so called technique of Non-Finito. Donatello and his works; Paduan bronzes was the beginning of the unfinished. The reasons why this was happening was due to his dissatisfaction and frustration with the conditions of the commission. He ended-up leaving Padua in a huff, having lost his heart for the project, after having dashed off what was necessary to release himself from the obligation.

And I believe the same thing happened to a lot of artists out there. An unfinished work has become a trend and sooner or later it turns into an attitude. However, I find that contemporary artists who carefully study and leave things unfinished are simply not understanding what Non-Finito is. It's just unfinished... Sometimes artists lack enough time to bring it to a proper finish, not because they initially thought they wanted to create an unfinished piece. Again, I can hardly describe Non-Finito as a style, but rather as a step, a really useful one to learn from the masters.

To compare them with the masters will be unfair, but to give them a homework from the word 'Non-Finito' as a theme was amazing. And they ended-up with different interpretations and perceptions towards the word and their own creations. Michelangelo might have said that "Every work of art is a self-portrait" and this is not only applied to the famous artists but for every single one of the participants.

Their interpretation of Non-Finito was something that the 'masters' might think amateur but for me it was a good try. For a self-taught artist who never had a formal education I would say they did it well. They are pushing boundaries and their imaginations beyond their usual thinking. They explored and experimented and some of the artworks deliberately evoke specific emotions while others are an exploration of technique, color and texture. I believed this release allowed them to paint with freedom and emotion which for me led to a very different means of expression; a very abstract expression.

Talking about a 'self-taught' artist; how do their CV's look like? Let me recall; some of them are lawyers and photographers by profession. Some are teachers who have worked with disabled kids and some are just teachers who work with kids and teenagers. We have few who works in banking, marketing and as IT consultants, while some are students from different fields including Medicine as well as English Language and Communications. A full-time house wife also wanna be part of this group. And the list goes on and on.

Painting is a deeply rooted soulful experience to be shared. Personally, I always believe there is no art more exciting than that which is new, different and being created by 'self-taught' artists who eschew the gallery system, push the outside of the envelope and, further, not only create outside the box but have thrown that box in the trash. For them, creating art is like being on a roller coaster; the ups and down, highs and lows, turns and twists with the after effect feeling as the result.

Guys; the only advice that I can give is; your paintbrushes and pencils or even your finger does not require a permit to use. There is no limit of how big or small the canvas will be. No age restrictions if you happen to be concerned about it. Your time is yours and if you wanna paint for 10 minutes a day you should be happy. There is no limitation when it comes to venue; outdoor, indoor, basement or backyard – it's all allowed. Do not hold back your desire and dream. Say yes and be proud of that!

I would like to take this opportunity to congratulate all of the artists participating in this exhibition and wish you guys a successful journey. May this journey keep you smiling and entertained. Make new friends and acquaintances, go places and enjoy life. Use your imagination and start being creative. You will one day thank yourself for this journey. A quote from Vincent Van Gogh perhaps best sums up this 'voyage'.

"I have walked this earth for 30 years, and, out of gratitude I want to leave some souvenir..."

Anita Zainal
University Malaya
December 2018

Reference

Bazin, Germain. *The History of World Sculpture*. Lamplight Publishing, 1968.
Saslow, James M. *The Poetry of Michelangelo*. Yale University, 1991.

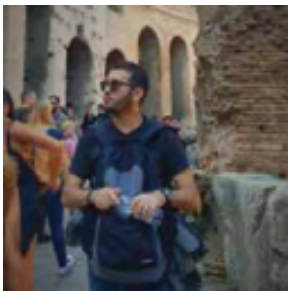
ALAA SHASHEET



Title : What is Missing?
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Timeline
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Alaa Shasheet (1986) was born in Damascus, the capital city of Syria. He studied Fine Arts in Damascus University then went to Malaysia to get his Masters of Art in International Contemporary Art and moved to Malaysia since 2012. With a diverse body of artwork that encompasses painting, printmaking, drawing and sculpture, Alaa has won critical acclaim to his ability to portray the inner modern emotions that we face daily and reflect a very strong graphical composition and lines. Notably feature in Graphic Art exhibition in Al Bath Gallery Syria in 2009, as well as the Opera House of Damascus (Shabalek Festival) in 2009.

RULL MACKENZIE

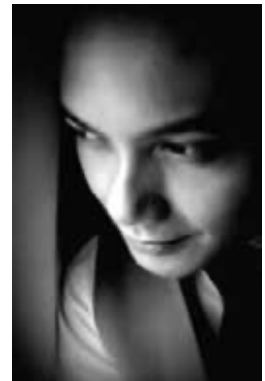


Title : Perpetuity
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Towards Immortality
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Malaysian born 1979, Rull MacKenzie (his alias) decided to become a full time artist after his dismissal from Malaysian Airlines in 2015, following the tragic airplane disasters. However it was a blessing in disguise as he found his true calling to be a full time artist. His love for colors is evident in all his creations, as is his amazing ability to create and evoke shapes and forms into spectacular finished artworks. The creative process goes through many stages of metabolization of feelings and sensations which will turn into stunning and moving colors. The artworks have an incredible emotional soul which needs no words to be experienced.



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ALENG TOHARA



Title : Toharoh
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Latif
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Aleng Tohara, a self-taught artist, is a bit of a poet himself too. Starting his art ventures in 2001, his artworks are often linked to his poetry and are all based on true stories about himself, what he has gone through in the past or present. He loves gold, the vibrant gold, and are often attracted to earth materials and wood colors. He likes free flow abstract painting. Aleng Tohara's art pieces influence of humanity themes poem he wrote, synonym to sense and sensibility. Titles of most of his artworks are names of special people, songs or places. When not focusing on his art, Aleng Tohara teaches in a special school for the deaf and speech impaired.

"As how I like to express my feeling through poetry, I try to convey the stories through my art piece. It has helped me a lot in creating the desire art piece, and becomes my way of communicating with the audience. It's more of an expression of my emotions, thoughts, journey and how I want to preserve my memories by reflecting onto the canvas and share it with people that can relate to the stories. Color, shape and pattern play a major character in my paintings. I enjoyed the process when translating the stories into art using vibrant color and combination of pattern."

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Art & Design Instagram : @alengtohara3
Batik Instagram : @qomera
Facebook : Aleng Tohara
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AYAWAN MUSAFIR SINGGAH



Title : Spirit – Native – And Nature (The Cliff of Life)
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Spirit – Native – And Nature (Jungle Face)
Medium: Acrylic on Canvas
Size: 61cm x 42cm
Year: 2018

Ayawan has many talents and has since his childhood in Perak developed into a composer, a songwriter, a poet, an actor and a visual artist. Musically, he is specialised in the bamboo flute. He got his first music album 'Magic of Life' released in 2017. Starting painting when he was 17 years old, Ayawan has been attracted to express himself in abstract form from his soul. Now he is in the midst of transferring his soul notes to canvas. A spiritual being, Aya is a 'child of nature' and this shows in his abstract and minimalistic visual artworks too. Balance, harmony and nature are elements that often portrayed in his artworks as this is where he gets his inspiration from.

"Be nice. Be cool."



AZIZ GATTOUFI



Title : The Noise of Flames Crashing
Medium: Rubber on Canvas
Size: 61cm x 61cm
Year: 2018



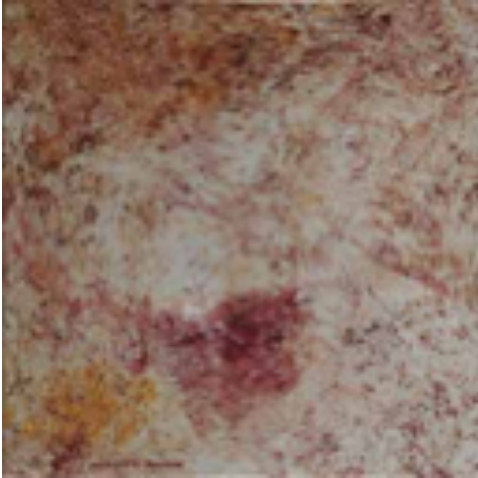
Title : The Noise of Flames Ascending
Medium: Rubber on Canvas
Size: 61cm x 61cm
Year: 2018



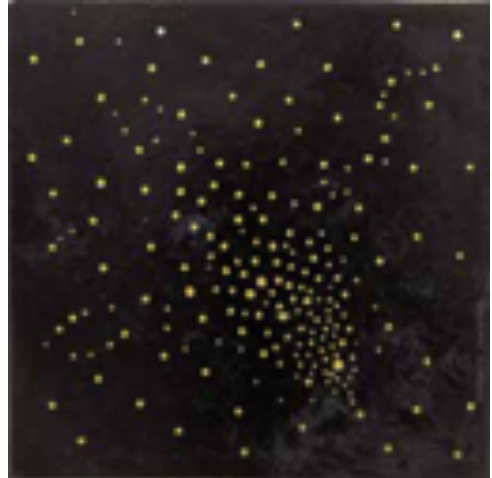
Aziz Gattoufi (Tunisian Artist) born in 1982 in Paris, art teacher and photographer and has a great passion for nature. He started his art journey in 2001, studied Industrial Design and did a Master in the same field. What inspired him to paint is when he started to visualize his thoughts and he found out that abstract art is the best representation of thoughts and expression of emotions.

His exploration never ceases to grow because his experiences renew everyday because he has the courage to explore the unknown to him. Sounds and music influenced his paintings, taking away all forms and colors leaving only an imprint of his own mind.

CHARLOTTE DONVANG



Title : My Heart
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Stars
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Danish artist Charlotte Donvang is an energetic artist, visionary, healer and spiritual being. She has exhibited in Denmark, Lithuania, Malaysia, Singapore, Thailand, Taiwan and India in both group and solo shows. Her vibrant colours show a zest for life, yet a search for the deeper facets of it. She generally uses powerful strokes and strong colours, occasionally with a delicate insinuation in small details to trigger our curiosity and wonder about the world we live in.

She is inspired by ancient wisdom and the simple art of observation of people, nature and life. She questions what immediately meets the eye in search of a deeper truth. She looks at the essence of life in general while encouraging you to look into yours and question the way you look at life.

"I mostly create abstract expressionism and these works comes from deep inside the subconscious. It's a totally intuitive process where guidance for each step, each colour and shape comes from within. Each of the colours and shape represent energy as I believe that everything in the Universe can be translated into energy or vibration. It could be a thought, an emotion, a situation etc.

Ultimately, my art is a reflection of what happens in my life... in my inner world as well as in my outer world and surroundings. I hardly ever use a brush for my paintings at the moment, instead I use a palette which allows me to create texture and work with layers in a way that excites me every time."



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CYNTHIA KHOO



Title : Blessing of Uncertainty
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Growing Shadows
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Cynthia, a senior banker and MBA graduate from Anglia Ruskin University, stumbled upon the realm of artistry a few months ago with the encouragement of her artist friends.

With every passing session, art quickly became an avenue for her to express emotions and to regain energy as it provides a creative space and platform that enables her mind to flow freely.

Fascinated by the interplay of colour, abstract paintings and work primarily in acrylic and spray paint on canvas became her preferred medium.

DAENG RAMLI AKIL



Title : Caves & River
Medium: Acrylic on Board
Size: 120cm x 90cm
Year: 2018

Alone...
Sad...
But I keep going...
I stayed in the darkness
Floating with the river flow
Water around me
I have to let go
The cave started to swallow
Keep in the darkness
That's where I'll go...



DYMPHNA LANJURAN



Title : Ikora
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Starseed Universe
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Dymphna Lanjuran is an Employment Law Consultant that paints. She hails from Sabah, the "Land below the wind", Malaysia. Her early exposure in art started since young, thanks to her parents. Since 2012, Dymphna chose to embark on a road less travelled – to combine her passion in art, law and people development. Her passion in these 3 areas evolved expansively over the years. She believes that art is one of the tools to create balance in life, and to spread love, joy and empowerment to all. Her artworks have been displayed in several art exhibitions in Malaysia and also abroad. Besides running her own consultancy firm, Dymphna also conducts art sessions at Art & Bonding Studio, Desa Sri Hartamas and is involved actively with the NGO The Pink Shoes..

"I believe that there is more to life than what the eyes can see and what the mind can perceive. Life is art itself. Like Leonardo Da Vinci once said, "Learn how to see. Everything connects to everything else." Art is a platform that enables me to learn this and to discover more throughout my journey. The processes of art creation are very much akin to the processes of life itself. To me, art also facilitates the balance of body, mind and spirit, hence creating joy to all. My artworks are often inspired by nature, music and life experiences. As I enjoy reading and writing too, I often share insights of some of my artworks and thoughts through social media. "

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EJAN AHMAD



Title : Hope
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : In Life is Death, In Death is Life
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Norfarizan Ahmad (a.k.a Ejan Ahmad) is a self-taught artist, 36 years of age and hails from the town of Ipoh (Perak). Her love for drawing and painting started from a young age, and the discovery of her real passion with painting started a year ago. It began with watercolour painting, then moved on to acrylic painting where she discovered abstract fluid art. She loves to experiment with new techniques and her key is trial and error. Initially what started as just a hobby, she gradually felt painting gives her a sense of calmness. She loves expressing her feelings through colours

"I started to discover fluid art with acrylic paint. My current obsession of fluid paintings is due to the unique display of forms and colours which are brought together and manipulated through the use of machines or natural forces. Some paintings are spun or shaken while others rely upon reactions between materials or gravity to allow the paint built up of many layers, each creating its own flowing abstract surface; left open to interpretation by the viewer."

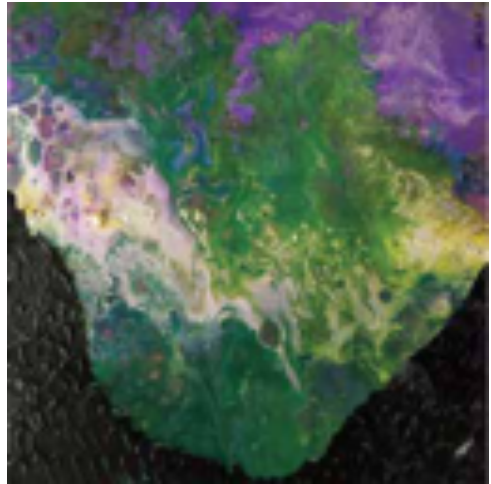


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EMY METASSAN



Title : Wonder Brain
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Moving Mountains
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Emy Metassan, 32, a Bruneian painter is solely dedicated to her passion towards colors, themes and root imagination of psychedelic art. When intense feelings develop, the painter will find peace on the canvas. Color combination choices and her mind manifesting portraits intend to trigger deep within both hers and the viewers subconscious. Her surrealistic art is represented under the name 'Gelos' which means the 'Goddess of Laughter' in ancient Greek. The name signifies how she applies light-heartedness and wonder towards both her creations and way of life.

"I love creating art that does not make any sense, topsy turvy or just simply mind penetrating. Each of my abstracts are very personal to me and usually reaches me emotionally on a supreme level. Every piece I create is accompanied with either feelings of irrationality, the unconscious, dreams or fantasy. As a painter, I've made my own paradise on earth with my art. I wish to share this feeling with the world too when I can. Ever since I have discovered a home in painting, it helped me understand the universe inside me a little bit better."

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JIETWONG



Title : The Little Secret #1
Medium: Mixed Media on Board
Size: 61cm x 61cm
Year: 2018



Title : The Little Secret #2
Medium: Mixed Media on Board
Size: 61cm x 61cm
Year: 2018

Human connection lies at the heart of all art, and it is exactly that which is portrayed in all his creative pursuits. From doodles to complex works on canvas, his art is infused with human forms and faces. It's a subject that's close to his heart, and he stays inspired simply by listening and conversing with people every day. Over the course of many years, Jietwong's fluid compositions have evolved into a signature style, expressing human connections while staying delightfully open to interpretation.

"These two pieces of artwork are entitled: "A Little Secret." Recently I went through a depression. These two pieces recorded the feelings and my little secret: are being nervousness, anger and anxiety. I started to heal myself with art - to accept who I am."



RANHEE LEE (RANI)



Title : In An Abyss
Medium: Mixed Media on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Delight
Medium: Mixed Media on Canvas
Size: 61cm x 61cm
Year: 2018



Ranhee majored in Fine Art at the University of Korea. She uses various materials such as watercolor, oriental colors, acrylics, oil, etc. She enlarges her art area to video & hand craft beyond the canvas. She likes to find the subject in daily life for artwork and expends subject from that. It is the beginning of artwork for her to look at the ordinary matter with unique and unfamiliar view. Recently she is interested in craft. She is trying to design her own jewelry and Eco-candle nowadays.

"I draw mainly realistic pictures, but sometimes I just ignore everything and I express my own state and external situation simply and geometrically. Apart from the way of expression, all these things in common are all talking about 'I', which I think can be yours, not just me. What is special is not far away, and I think that a small change of mind and new and unique view can change something ordinary. I believe that this will give us fun and refreshment in our boring routines."

SEE PEI WOEI



Title : Sparks Fly
Medium: Acrylic on Canvas
Size: 30 cm x 30 cm
Year: 2018

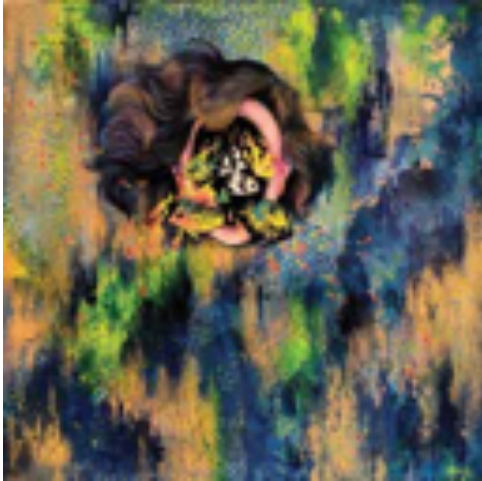


Title : Good
Medium: Acrylic on C.
Size: 36 cm x 25.5 cm
Year: 2018



See Pei Woei, 22. Currently studying medicine in Monash University Malaysia. An expressionist who portrays her own feeling through paintings.

MANJE (SHANY AHMED)



Title : An Abysmal Expression
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Hope in Bloom
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018
Price: RM 1000



Shany Ahmed, more commonly known as 'Manje' is a Maldivian Visual Artist based in Kuala Lumpur since 2007. Manje's works are heavily influenced by feminism, elements in nature and folklore. Her love for color and experimenting with various mediums and techniques often gives a surreal abstract quality to her paintings and illustrations. Manje believes that every time one looks at art they should discover more about the art, the artist and even oneself.

"I'm always looking for a story to tell with my work, often it is based on experiences or folklore that I've read about. This series of paintings are about emotions, where I aim to depict intangible emotions such as Love and Hope metaphorically through subjects that are faceless and heartless. I believe the true story behind these works lies in the eyes and hearts of the beholder."

MOHAMAD ZAMRI YACOB



Title : Percaturan 1
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Percaturan 2
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Mohamad zamri yacob (1987), derived from jeli kelantan. earned education in USM in fine arts (2011) painter who likes to use a combination of product designs, natural elements and current issues as art experiments. The activities that are produced are mural zoo johor (2017), best design furniture mtib (2012) and sculpture' orang bermain seni' museum of kelantan 2010.

"I use visual arts as a living inspiration. Each of the works produced is an organized life experience, natural elements and current issues. Each of the resulting works has the filling that is to be conveyed to the audience whether express or implied on canvas, paper, wood and so forth. but still provide the rules and elements of art."



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NORIFAH AHMAD



Title : Reggaemyitis
Medium: Decoupage – Abstract Upcycle
Teak Wood Stool
Size: 20 inch x 17.4 inch
Year: 2018

Title : The Hidden
Medium: Decoupage – Abstract Upcycle
Flower Vase
Size: 9.5 inch (H) x 38 inch perimeter
Year: 2018



Norifah Ahmad loves to do handicraft for personal keeping and gifts. When she and her family were staying in Aga, Kure City, Hiroshima, Japan from 2001 until 2003, she learnt a few types of handicrafts such as oshibana (pressing dry flowers), book binding, bag making, etigami (postcard making) and decoupage. It has already been seventeen (17) years since then.



She was exposed to the art of decoupage by her host family cum best friend, Narumi Abe. Once a week, both of them (i.e. Norifah and Narumi) attended Mrs. Ikeda's decoupage class at Hiro. Since then, she loves to spend her time doing decoupage artworks. Due to her deep interest, she continues her effort to gain inspirations to develop decoupage skills by obtaining knowledge from reading books, magazines and the internet.

This is her first time being involved directly in art exhibition. Her participation in Non Finito Art Exhibition is an evidence of her love and passion towards decoupage artworks.

"I truly love making decoupage using upcycle materials into something cute that can be reused as amazing decorative objects. Behind my decoupage artworks, each materials has its own story. For me, decoupage artworks can transform something to be better than the original object and it brings new phenomena towards upcycled materials. This is the beginning of my decoupage artworks journey. Creativity takes courage."

NORMALA MURAT



Title : Bouquet For a Smile
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Growth
Medium: Mixed Media on Canvas
Size: 61cm x 61cm
Year: 2018

Normala is an IT consultant by profession. She is known for her creativity by close friends and family. But her passion for her creativity have always been about crafting and not so much about painting. That is until she befriended a group of talented artists whom she admires, and they encourage her to express herself through paint and brushes. This world of painting is still very new to her but she is determine to master this art and hope to hold a solo exhibition one day. Non-Finito Art Exhibition is her second exhibition with the Opposites Abstract group.

"I feel that painting is not only about producing beautiful images but it is also a process of self-discovery. Art gives me a pause from the rat race and it allows me to go into a new world of clarity, peace and serenity."



Instagram: art_de_lala
Facebook: Right Brain At Work
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PEIGEE CHAN



Title : Sweet Serenity
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Welcoming Grandeur
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Her artistic journey started from Chinese Calligraphy writing when she was 10. She won multiple awards in competitions and started venturing into Western Calligraphy (Modern Calligraphy) when she was 19. In year 2014, she pursued her studies in Bachelor Degree of Psychology at HELP University and was deeply intrigued by Art Therapy. Mesmerized by the visually organic motifs created by combining paints in the most natural way possible, she began to venture into Fluid Art in year 2017, in hopes to coordinate its therapeutic properties into Art Therapy. She believes that Art has the power for everyone to express and explore their feelings and emotions, also has its healing power! And, did i mention that her skin is severely allergic to acrylic paint?

"'Sensitive', a word whom I was labeled for my tendency to feel things deeply. I have always thought I am disadvantaged for having an overly empathetic heart that makes me feel strong emotions over matters, but all views changed when I started making arts. Don't be afraid to feel. Invite them in, immerse yourself in it, and turn them into visually delighting masterpiece!"

Instagram: @kaleidoscopicismss
Facebook: Peigee Jones Chan
Phone No.: 0173866983

POOJA VERMA



Title : Untitled 1
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Untitled 2
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

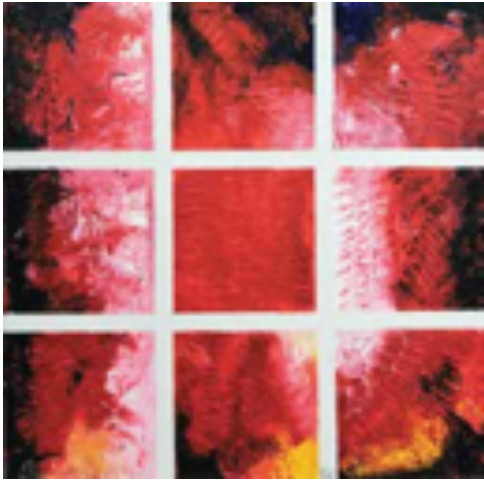
Pooja Verma is an Malaysian based Indian artist and work with acrylic and different mixed medium texture. Pooja started painting professionally since 2013 though she has been creating art pieces since her childhood. She mainly work with palette knife and she tries to spill her emotions and vulnerability through this medium in her art work. Her art finds its strength in this unique technique and use of strong color and also inspired from bright and vibrant Asian culture, where the symbolism of colour stands out and controls every aspect of life.

"Through an intricate thick texture and vibrant colours in the pieces, I aims to create a visceral response in the viewer with the hope that the viewers can connect to them emotionally rather than through a conscious, deliberate effort. In this way, viewers are able to create their own interpretation rendering the narrative secondary. Through my travel throughout Asia and Europe, I gather new idea and images for my art work."

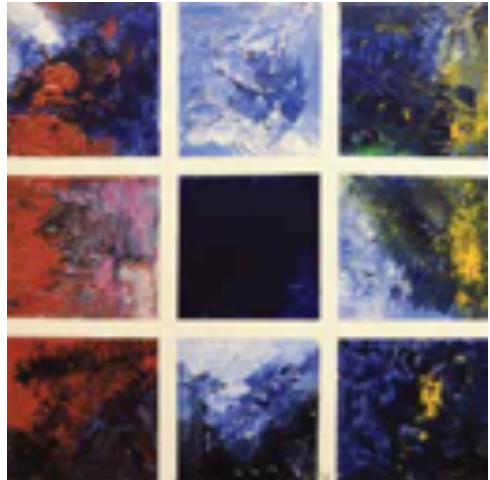


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DR. RALPH RICHARD KLEMP



Title : The Color of Love
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Out of The Blue
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Multitalent, born in Germany, grown up in Italy, living in Asia for the past 30 years, influenced by and exposed to many different styles, from Yves Klein, Warhol and Duchamp to the Italian Renaissance. Prolific best seller writer, acclaimed photographer, accomplished architect and visual artist. The purpose of art is to convey emotion: joy and pain. It is all about communication.

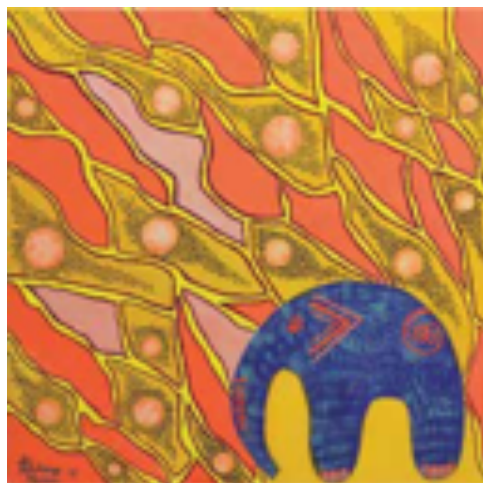
*"What is ART?
ART is PASSION, COMPASSION
ART is EMOTION, JOY and PAIN
ART is everywhere
I AM ART
Art is YOU"*

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REKHA MENON



Title : Essentially Ecology
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Essentially Ecology II
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

The naïve and abstract impressionistic paintings of Rekha Menon are deeply inspired by her travels and day to day observation of her environment. Rekha who lives in Petaling Jaya, Malaysia seeks to capture and convey her moods and sentiments through the interplay of colour, shapes and forms. She believes that imperfections and oddities are what make the world interesting. Working with acrylics and pigment inks, she enjoys layering various pigments on top of the other to create a rich textural feel with carefully punctuated patterns and symbols that resonate with her. Rekha's colour palette is often bright and fresh and she aims for her paintings to give people good vibes.

"The Essentially Ecology series explores the importance of our relationship with nature. My paintings give a sense of innocence and beauty of nature using the naïve and abstract artistic style. However there is a sense of unfinished feel to it. The bareness and sparseness of these pieces are symbolic to showcase the barren lands, in- hospitable environments, flora and fauna extinction and polluted airs & waters. You and I need to ensure conservation activities continue to help rebuild and heal our beloved planet, our only home. Hence the journey to save Earth is non-finito (unfinished)."



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- Email - rekhss3@yahoo.com

SHARAF ALHOTHI



Title : Untitled, # 01
Medium: Photography
Size: 45cm x 60.15cm
Year: 2018



Title : Untitled, # 02
Medium: Photography
Size: 45cm x 60.15cm
Year: 2018



Sharaf Althothi, a Yemeni visual artist photographer based in Kuala Lumpur, was born in 1989 in Tokyo, Japan and has been living in Tokyo for 13 years. Subsequently, he studied Bachelor of Art and Design in Universiti Teknologi MARA, Malaysia for 4 years. In his work, Sharaf often aims to discover new methods and concepts aided by his persistent curiosity to discover creative ideas. He exhibited his first works group exhibitions at Kuala Lumpur Photography Festival (KLPF) in (2016-8) and also at Lostgens Contemporary Art Space in 2017. He has been featured in the Arabi Magazine, local digital photography magazine Fotografika, Special Weekly Magazine and in 1340Art International Art Magazine.

"Seeing what is invisible to others, is my vision in art. Capturing the darkness of mystery, dealing with forces beyond normal vision, revealing the unseen, and transforming the world into visions. To me, photography is an art of observation, it's about finding the meaning in an ordinary place."

Instagram: althothisharaf
Facebook: @althothisharaf
Phone No.: 01115612834

SHARULAIMER KAMARULZAMAN



Title : Iremia
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Kitrinos
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

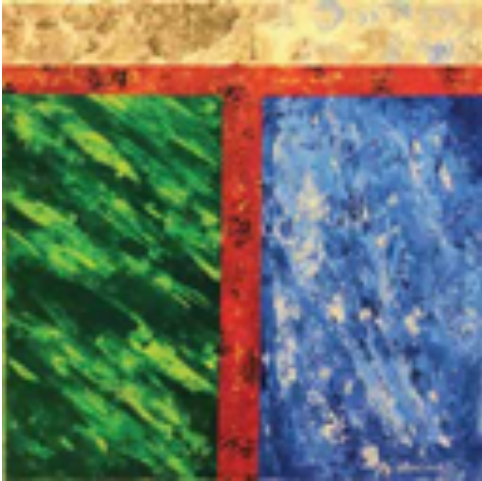
Sharulaimer love for art is a complex thing. He started in a sort of stream-of-consciousness manner in the mid-2009s, his incessant love of a good story, his craving for aesthetically lovely things, and non-stop desire to create beauty what inspired him. Starting out as a photographer himself, his style of work in capturing every moment with exceptional style and transform it into cohesive stories, what defines him. Since he held no formal in-depth knowledge of the rules and concepts defining art in the field, but rather experienced it through life journey and try to blend in with surroundings that inspired, which in turn, has set him on a lifelong journey attempting to capture something that is beautiful through his art pieces.

"Capturing every moment is everything. My true passion as a photographer is to go extra mile to catch each moment with exceptional style and transform any occasion into a priceless moment. Along the journey, I find ways to express my emotions, using every moment that I have captured, the stories that I have felt and experienced, and transform it into an art piece on canvas. My artwork speaks not only for me, but rather from people that I have worked with and their untold stories. Like to play with lines, colors and combination of both photography and acrylic techniques transforms into a singular art piece."



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Photography Instagram : @sharulaimer_photography
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RASHIDAH HANUM



Title : Isolated
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Nature
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Rashidah Hanum Md Yusof is a school teacher. She teaches students in a special education programme in a secondary school. Her interest in artwork must have been inherited from her father. Besides canvas painting, Rashidah Hanum also shows interest in Calligraphy writing and scenery drawing.

"I see artwork as a medium to express myself. Unlike words, paintings can be more sincere. Colours and mood are blend together to produce a masterpiece. Although I am new in Non-Finito art, I already like the freedom of thoughts given to the artist in this artwork. Believe me, "Seeing is Believing" is indeed very true."

WEE LI LI



Title : Stillness
Medium: Acrylic on Canvas
Size: 61cm x 30cm
Year: 2018



Title : Different
Medium: Acrylic on Canvas
Size: 42cm x 42cm
Year: 2018

Li Li is a self taught artist. She stopped doing anything she thought that was 'creative' at the age of 10. Her mother told her that she had short fingers and 'creative' people has long fingers. At 40, she was going through depression and it was then she explored drawing and painting. It was a healing journey since then. She loves getting her hands dirty, she is rebel who paints with her heart and without following any rules!

"Through my artwork, I invite you to see the world through my eyes. I see no rules, structure or boundaries. I bring you to a place where my heart lies."



WONG JING EN



Title : Track of Thought
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Ms Wong Jing En regularly uses language to deliver ideas as a litigation lawyer. However, there has always been some ideals for which all the languages in the world lack the nuance to deliver the messages accurately. In art, she has found an outlet from which to say what she has always needed to say. A recent practitioner of this subtle form of communication, she is still finding her voice and learning to embrace the vulnerability of showing the world her thoughts in the rawest of forms. This is her first.

"To feel, is a powerful blessing."

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Phone Number : +016-5553866

K. AVEENA DEVI



Title : The Trunks
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : The Sunset
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Aveena Devi began her artistic journey at age 10 in search of her self-worth and own capabilities as a physically challenged little girl. After acquiring knowledge in folk art, glass painting and candle art, aveena was introduced to mixed media painting- an art form she is best known for where she incorporates broken jewelry, plastic spoons, old cloths and other recycled materials which she believes carries more value.

With guidance from several artists such as zahir yusof, rekha menon, haris rashid and jennifer tan throughout her artistic career, aveena's inspirations have matured and expanded along with her artistic capabilities. As a young artist, she first drew inspiration from her own life as a physically challenged young girl who could not grasp her own capabilities.

As she blossomed into a young woman, it shifted onto hindu gods specifically lord ganesha in her early beginnings. With her culture playing an important influence. Through her art, she channels elements of her emotions and energies into her paintings. Today as an artist, Aveena Devi is capable of finding the truest of inspirations from every molecule on earth with her use of vibrant colours and little elements of disney and pixar that brings out a general idea of happiness.

She continues to create pieces of art that are projections of her own emotions. In mid-2018, aveena devi delved into abstract art as part of her continuous growth in visual arts.

"Art as always been my source to express all my emotions and thoughts, as sometimes words can't do justice."



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Facebook: Shakti D
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BOUTHEINA GATTOUFI



Title : Done
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Believe in the Starts
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Boutheina Gattoufi is an IT Consultant at EPI-USE for 2 years now. She has always been fascinated by Art and creativity in general. Since young, she was in close relationship with her brother, Aziz Gattoufi, who is a true and talented artist who took her to exhibitions and discussed art frequently. As she grew older, she started doing her own research about famous artists and their styles and the philosophy of art whether it being paintings, sculptures, music...

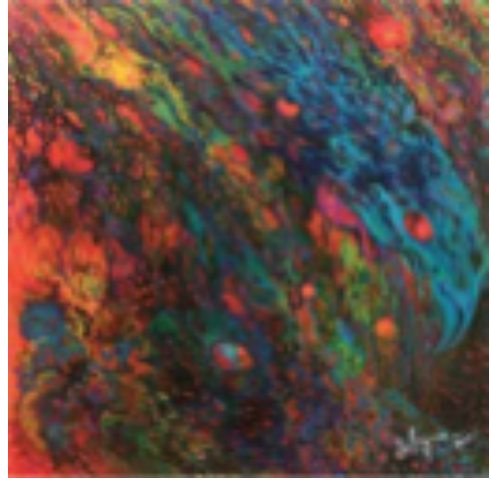
"I don't paint that often, to me inspiration comes in a second when I start painting. I don't like thinking about what I'm going to paint. The mystery and the excitement about the outcome is important to me. I go with what I'm feeling at that moment and keep what I do very simple, if it's too complicated I will have to redo it. The journey continues..."

Instagram: both_gattoufi
Facebook: Boutheina Gattoufi
Phone No.: 0172252745

DIYANA ONG



Title : Eternity
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Catharsis
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

A self-taught artist, Diyana was initiated to pick up her childhood passion of art again in 2016, as a mean in dealing with a challenging phase in life which has spurred ambivalence and so many unanswered questions about existence and the purpose of life. She also discovered that her artwork has taken a totally new twist. She started to create automatic/spontaneous artworks without any pre-meditative or pre-conceived thoughts on how the images will emerged on the canvas. She believes that her artworks manifests as a momentum containing universal messages. Initially, she has mainly been focusing on detailed line drawings using pencil or ink on paper. Recently, she started to explore with other mediums and found that colours, being such an important part of her life, started to flow naturally when she discovered acrylics and canvas.

"I am enthused about my new found freedom of expression. Most of my artworks are an inner journey where time and space lost the revelance. Ultimately, life is one vast mysterious web of interconnected whole of symphony and vibration."

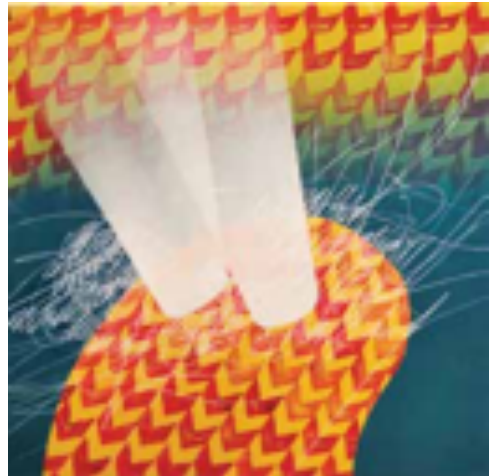


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FAREEZ FAUZI



Title : Shine Through
Medium: Oil on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Parallel Universe
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



He graduated Degree of Fine Arts, in UiTM Shah Alam and currently pursuing Masters in Art Research. While studying, he determine to survive as a full time artist with a group of friends in Shah Alam. Paving the path of his journey in hoping to become a successful artist one day.

"As a person who loves to design and create new ideas, i tend to imagine, manipulate, and develop anything that i observe wherever i go. Especially when i am looking for new inspiration or ideas for my artwork and design. There is a part of me that my ideas can be expressed in software or on canvases."

faweeeee (Instagram)
-Farez Fauzi (Facebook)
-0179617767

NADINE SHIMONA



Title : Tout Ira Bien
Medium: Mixed Media on Canvas
Size: 2.4' x 1.6'
Year: 2018



Title : Je Suis Perdu
Medium: Acrylic on Canvas
Size: 61cm x 42cm
Year: 2018

Nadine Shimona is a quirky kind of person. Her mind seems to be everywhere yet she is so present as well. Her artwork reflects that. It is a physical manifestation of her experiences and how she perceives the world. She captures not just the moment but also the essence using colours and texture.

"I use the principle that every action has a reaction and use colours and texture to represent that idea in my paintings. I like to capture not just the moment but the essence of the subject that could either be physical or a figment of the mind. I capture the colours using this peculiar trait i had since childhood which only recently i learned was called 'Chromo Synesthesia' which meant sound had physical colour to my mind. So i embed all of these in my artworks."



Instagram: @nadineshimona_etre
Facebook:
Phone No.: 0102494322

OOI HUIQI



Title : Intercity Mountains 2
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Intercity Mountains 2
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Ooi Huiqi is currently pursuing a degree in English Language and Communications at UCSI University. Prior to her degree, she had spent a year and a half in a Diploma in Fine Arts course at The One Academy. While this path isn't what she initially envisioned for herself, it is ultimately what encouraged her away from the comforts of remaining in her own world. Since her detour from the fine arts career path, she has explored her interests in event organising and volunteering with Hands of Hope, poetry and song-writing, and people watching. She does all this while documenting fond memories as comics and scribbles in her sketchbook. Non-Finito will be her first ever exhibition where she participates in

"I dropped myself out of the fine arts course I was in because I felt like my lack of experience with the world and people resorted into empty paintings. I felt like I was unworthy to paint and that they were wasted investments of time, effort and money. Then, when I jumped into University life, I took a near 3 year break from big paintings. Life was happening too fast to sit and paint, so I moved onto sketch and drawing. I think it's time to move back to canvas. Sketchbooks help me carry all the memories and thoughts I replay with me, but they remain accessible only to me. I think I'm ready now. I think I've experienced enough to convey the experiences I wanted, on a canvas."

SEELING TAN



Title : The Barista Cats
Medium: Oil on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Hide & Seek
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Seeling is an artist and art educationalist who specialises in working with children and young adults with learning differences. She is currently based in Kuala Lumpur and provide intensive training for young artists diagnosed with Autism, Asperger's Syndrome, Dyslexia, Dyspraxia and Down's Syndrome. Throughout her journey as an artists, Seeling has participated in many art exhibitions. "From Street to Peak" at RA Fine Art Gallery in 2008, "Art with a Heart" at Pavilion KL 2008, "Discovering Serenity" first solo exhibition and book launch at Art Seni Gallery and Kinokuniya KLCC in 2009, "Eye Candy" at 360 Art Gallery in 2010, "Young Malaysian Artists" at Petronas Gallery KLCC in 2010, "Soaring Colours" at G13 Gallery in 2011, "Art for All" in Thailand in 2011, "Painting with Parkinson" in 2012, "International Women's Day" with Art Malaysia in 2012, "ABC" at ArtSeni in 2014, "Beyond Differences" at KLPac in 2017 "Sketches and Drawing in Orosei Sardinia" second solo at Cassa Soddu Museo in 2107 and "Stories without words" Matic Gallery Ampang 2018.



"Take life one sip at a time and stay grounded. Making art is a continuous process, the ideas keep developing and I see each work as an expression of fulfillment in that moment which is vital for my soul. I let my thoughts, ideas, imaginations and creations transform into many wonderful stories. At this moment it is all about my love for coffee and cats. Seeling."

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SHARINI YOGI



Title : Mahiya
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Aksha
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Ms Sharini Yogi is an homegrown artist who works with her hands, creating everything on to a canvas and acrylic. Her paintings are interpretations of everything her Creative eyes sees, heart feels and senses experiences. Each piece often consists of multiple works, often in a range of different media, grouped around specific themes and meaning, example, abstract paintings, etc. In the world where change is the only constant, she embarks on new researches and produces her works aligned with modern themes and intricacies. A percentage from proceeds

I believe that imperfections and oddities are what make the world interesting. Through that imperfection I try to find meaning and amongst that meaning, I find my inner peace and there too, I find my challenge. Putting colors on a blank canvas brings me the fulfillment that propels me into a future of endless possibilities. I couldn't find anything else that would give me that. I try to reach beyond borders.

Instagram: sharini_yogi
Phone Number : +016 3028307

YIOW SHUEY MYN



Title : Apprehension
Medium: Acrylic on Canvas
Size: 40cm x 61cm
Year: 2018



Title : Trust
Medium: Acrylic on Canvas
Size: 40cm x 40cm
Year: 2018

Dropped out of design school to pursue her passion for art, Shuey Myn is no stranger to taking risks, both in art and life. What simply began as an intuition and an attempt to heal, art turned into a life-altering journey that ceases to amaze, influencing her growth as both a creator and a human being. Everything that she does has to come with a reason, a purpose; conviction, a vocation. She constantly finds herself in question of the idea of normality, allowing her mind to wander to the infinite realms of her imagination. She believes that the exploration to the existence of self is infinite, yet she finds herself un-immune to the growing pains of adulthood, and the inevitable hours spent upon navel-gazing

"I make art when something is too hard to put into words. When I cannot forget excruciating details of an event, a place, a person. Sometimes it's an emotion. And perhaps sometimes, art is a confrontation of myself."



WONG SIEW LEE



Title : Batter in the Torrent
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018
Price: RM 2800.00



Title : Riding the Wave
Medium: Oil on Canvas
Size: 61cm x 61cm
Year: 2018



Painter and printmaker. From a career in building line, Siew Lee followed her passion to pursue art and graduated with major in printmaking at Central Academy of Arts in 2002. She was a 2013/14 Resident Artist of University of Malaya, and obtained MA (Visual Arts) from University of Malaya, 2018. Currently, she is a part time printmaking lecturer in a college.

"Tsunami struck Palu, at Sulawesi, Indonesia lately. I was shocked at viewing a video that showed the waves engulfing Palu at the critical moment. To me the powerful water element in action resembles the rise of an infuriated dragon that makes my heart rumbling with the energy of water element."

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website: siewlee.my

Fb: <https://www.facebook.com/siewlee.wong.37>

AHMAD RIDZUAN



Title: The Harmony within the Dark Cloud
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title: The Dawn Calmness
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Ahmad Ridzuan is a teacher for special education at PPKI SMK Puncak Alam, Selangor who has passion in art. He starts to paint when PPKI SMK Puncak Alam was invited to participate in art exhibition held by UM Art Gallery in 2018. He loves to express his feeling on the canvas.

"I like colourful, beautiful and peaceful. I want to share my art with everybody. I love to express my feeling on the canvas with acrylic paint. World is not for us to stay forever, so let's appreciate what we have today. Past is past and let bygone be bygone. Let live to the fullest."



Instagram: ridzuansayuti
Facebook: Ahmad Ridzuan
Phone No.: 013-2040902

NUR BALQIS



Title: Aside of Me
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Independent
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Nur Balqis is a student. She is 19 years old. Now she study at National Craft Institute in field of batik art . Now she is student in semester 03. As well as having an experience with batik art, she is also active in social media such as facebook, instagram to explore more about art in trending and also to gain more fresh idea and inspiration.

"My hobby is singing and creating designs. I admire with colourful and unique thing. During my free time, I make my own art to express my feeling. I want to tell my feelings through my artwork and is the better way to reduce stress and become happy. I hope one day, I can share something to all people about my life journey . To me, art is about different interpretations of an event. Art also can connect other people and is full of mystery."

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- Nur balqis (facebook,)
- Bxlqis99 (Instagram)
- 0175362298 (contact no)

SURAYA SAAD



Title : Sweetness is Shared
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Episodes
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

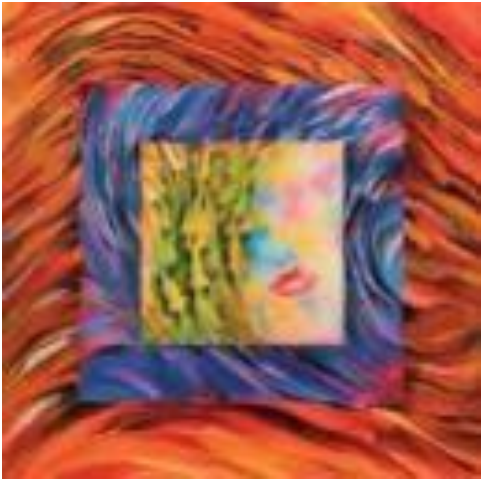
Suraya is a special education teacher. She is interested in drawing but less exposure to arts. She is a self thought artist. She starts painting back when her school was invited to participate in art exhibition held by University Malaya Art Gallery in 2018.

"I love painting. Now I start painting on canvas using acrylic paint. It's something new to me but I really like it. I will be satisfied when my painting is finished. Abstract painting is something new to me but I will do my best."



suraya_ad (insta)
-Suraya Saad (fb)
-019-2774517 (phone no)

ZURAINI MAT IBRAHIM



Title : Metaphor I : Rhythm
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Metaphor I : Nature
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Graduated from University Kebangsaan Malaysia in the field of Special Education with Learning Disabilities, Zuraini now a teacher teaches students in a special education programme in a secondary school. She believes that art enables her to find herself and lose herself at the same time. Using her art as a way to communicate with people; she let her brush strokes and colour do the talking. Her desire is to educate people to appreciate art from different perspectives.

"My favourite is writing poem, novels and short stories about life and children. Now I want to communicate through colours and strokes with canvas. I want to tell the feelings and the rhythm of life through my artwork. Especially life with special students with a variety of emotions and behaviors. Besides I want to educate public to appreciate art. No matter what, lets the painting do the talking."

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Email: cikguzuraini1970@gmail.com

VELANKANNI SANDANASAMY



Title : Kaleidoscope
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Psychedelic
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Velankanni was born in Penang in 1973. Her passion for painting and drawing was always seen throughout her school years and well into her university days. She graduated with a Bachelor of Arts with a minor in Fine Arts. She took part in most of the in house exhibitions held in campus. Though family responsibilities and career had caused art to take a back seat for many years, she has now returned to pursue art. She has always been fascinated with the human body and its beauty seen from different perspectives. Thus she was always focused on figurative symbolism, however her passion is expanding and seeing work that is more diverse.

"Painting/drawing - I have come to realise is the language of my soul. For years I have silenced this voice and lived in a speechless manner. Now my spirit has found its way and wants to express itself as loudly and brilliantly as possible. The outline of a human body intrigues me and it has always captured my need to represent it in some form. However at present I am also finding my hands moving to a different rhythm. Body, mind and soul - inevitably are intertwined and they always find ways to project themselves in a unified channel. I wish to make more than just well drawn images - I want to make a statement in my art and I want them to be aesthetically pleasing too!"



VANESSA CHAM



Title : Visceral
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Long Standing Love
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Vanessa is a self-taught artist. She started exploring acrylic on canvas 4 years ago and has since further developed her passion in abstract art. She believes that abstract art is a personal means to materialize visually one's inner, subjective stirrings; it is a profound, self-assured and direct expression of one's being. Vanessa's artworks seek to convey the message that everyone can paint. She believes that a painting can never go wrong as the saying goes 'art has no rules' and the painter has the universe in his/her hands and mind.

"It is always interesting to know how an artwork is seen or interpreted by others and how it speaks to a person. I see painting as a form of self-discovery; it is an entire universe on its own where each individual has the freedom to express his/her feelings and thoughts with no restriction. After all, "art is the most intense mode of individualism that the world has known" - Oscar Wilde"

Instagram: [vanessacj.art](https://www.instagram.com/vanessacj.art)
Facebook: Vanessa Cham
Phone No.: 0126286421

VENESSA TANG



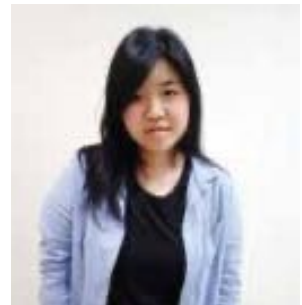
Title : Oh I Wish
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Something Loving
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Venessa Tang is a Malaysian illustrator/painter based in Malaysia, an artist passionate in visual storytelling. She loves creating different ways of expressing emotions in her work. Her work is often inspired by nature, telling the tale of a bizarre character.

"I want to tell a story from my artworks, and I love to experiment with different mediums and style. I try not to limit myself so that I explore even more. Sometimes I don't explain much about my artworks to let audience have their own story and thoughts about my works."



SOUHEIL GATTOUFI



Title : Vision
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : Unfinished Business
Medium: Ink on Canvas
Size: 61cm x 61cm
Year: 2018



Souheil Gattoufi born in 1996 in Tunis, is an art enthusiast and passionate about life. Loves football and supports Tunisia's team EST (Espérance Sportive de Tunis) Moved to Malaysia in December 2017 in search of education and future success and currently about to start studying Business in University.

My art talk about my inspiration and represent my imagination. Always been attracted to folklore stories, mythology, fairytales and Japanese anime. I tried to draw and find myself into the fantasy and the stories created, where I can play a role in it.

Instagram: gattoufi_souheil
Facebook: Gattoufi Souheil

CHUA HUI QIN



Title: Flowing in the blank
Medium: Acrylic on Canvas
Size: 4' x 3'
Year: 2018

Chua Hui Qin (b.1996), currently studying at Malaysian Institute Of Art (MIA) in Fine Art course.

My art practice explore the element interaction at my surrounding. I use the flow of acrylic to present the connection between the element.



Insta: Chua Hui Qin
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Email: huiqinchua@gmail.com

RUBE JAMAL



Title: Fun Time
Size: 61cm x 61cm
Medium: Acrylic on Canvas
Year: 2018



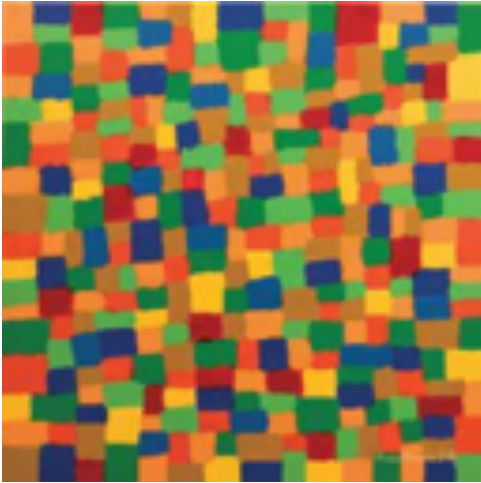
Title: One Cool Day
Size: 61cm x 61cm
Medium: Acrylic on Canvas
Year: 2018



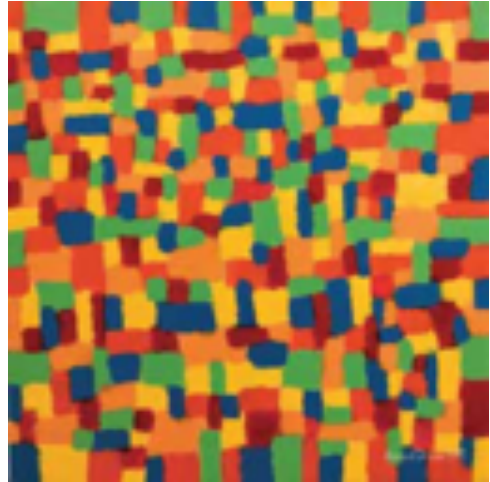
An abstract artist graduated from The Maryland Institute College of Art (MICA) and has been participating in numerous art exhibitions at National Art Gallery, Desaru Tourism Complex Johor, State Tourism Board Kelantan, Temenggong Hotel KB, Dewan Jubilee Intan JB, NSTP, UKM, UiTM, Foyer Education Faculty (UM), DTC (UM), Main Library (UM), UM Specialist Centre, Museum of Asian Art, UMAG, SMK Kelana Jaya, G13 Gallery, Galleri ASWARA, Galeri Prima, MICA and Pennsylvania State University. Collectors include NSTP, UMAG, Galeri Prima, Galeri Seni Lukis Perlis, Access Alliance Asia Sch Bhd, and Private Collectors locally and abroad.

My paintings deal with feeling, thought, emotion and mind. To me colours are vital and I use them to express movement and space. The cool and warm colours create mood in the compositions. The presence of dark tones give the sense of depth and deep space. The spontaneity of splashes signify the energetic and gestural movements. I hope these will enable the audiences to appreciate my paintings and venture further in their imaginations.

AHMED GHAZIE



Title: Happy Moment
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title: Celebration
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018

Ahmed Ghazie Ibrahim is an art graduate from Universiti Teknologi MARA (BFA, ATD) and Maryland Institute College of Art (MFA). He is a landscape and abstract painter. His favourite medium is oil pastel on paper and acrylic on canvas. He has held numerous art exhibitions at Balai Seni Visual Negara, British Council, Goethe Institute, G13 Gallery, University of Malaya, Universiti Teknologi MARA, Universiti Kebangsaan Malaysia, UM Medical Centre, UM Specialist Centre, Galeri ASWARA, Balai Berita NSTP, Maryland Institute College of Art and Pennsylvania State University. His art works are collected by Balai Seni Visual Negara, Museum of Asian Art, University of Malaya Art Gallery, University of Malaya Medical Centre, Universiti Teknologi MARA, Maryland Institute College of Art, Stem Cell Lab, SMK Kelana Jaya, Millennial Gen Sdn Bhd, Galeri Seni Lukis Negeri Perlis and Private Collections locally and abroad.

I do abstract paintings using acrylic on canvas. My main focus is to explore various compositions such as recompose, rearrange and recolour in order to have harmony, balance and unity in the paintings. The use of control strokes systematically result in variety of shapes and dynamic movements. The choice of bright colours create joy and happiness in the paintings.



LILY IZHAM



Title : What's Next?
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



Title : What's Next?II
Medium: Acrylic on Canvas
Size: 61cm x 61cm
Year: 2018



I used to plan something. But not everything works with the plan. I am too afraid of changing, while I was thinking "it is good?" or "will they like about this?" at the end I only think what people might think of me. Don't be afraid to change. You might lose something good, but you will gain something better. Just like a butterfly, you will go through changes before you become something beautiful.

FOONG YENG YENG



Title : 葫芦 HU LU
Size : 100 x 70 cm
Medium : Acrylic on canvas
Years : 2018

Foong Yeng Yeng (b.1995) is a visual artist based in Kuala Lumpur. She recently graduated from the Malaysian Institute of Art (MIA) with a Diploma in Fine Arts. She has been featured in several exhibitions, both regionally and internationally and is currently in Shanghai for her second residency program.

Foong explores the beauty in Malaysian culture and celebrates heritage through painting. Through her works, she illustrates her observations of cultural shifts in Malaysian society. With a dominant use of pastel colours, Foong has a unique and individualistic painting style that successfully captures the essence of her local heritage. Through her paintings, she seeks to encourage the appreciation of cultural heritage locally.



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